Acceptance tests   
<Acme-Dancer> <1.0>

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# Use case <001> <Registering as academy or dancer>

Description

An user who is not authenticated must be able to register to the system as an academy or a dancer.

Access

Only a non-authenticated user can access this use case, from the main page of the website.

Tests

|  |  |
| --- | --- |
| **Test <#001>** | |
| **Description** | Register to the system as academy. |
| **Expected** | Once entered the main page, a non-authenticated user will be able to see a 'Register' tab, with a dropdown menu from which it can choose the opcion 'Academy'. Doing so will lead to the following form:    The view must work in both Spanish and English. |
| **Outcome** | The displayed view is correct in both languages although if the form leaves all empty fields, there is no warning that they can’t be null, for example. Also, there aren’t any error message of type ’This operation can’t be performed’. |
| **Notes** |  |

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| **Test <#002>** | |
| **Description** | Register to the system as academy. |
| **Expected** | In the same way as the previous text, a non-authenticated user on the main page of the website can access the 'Register' tab and, from there, the 'Dancer' menu. This will lead to the following form:    The view must work in both languages. |
| **Outcome** | The displayed view is correct in both languages although if the form leaves all empty fields, there is no warning that they can’t be null, for example. Also, there aren’t any error message of type ’This operation can’t be performed’. |
| **Notes** |  |

# Use case <002> <Browsing the catalogue of academies and navigating to the courses they offer>

Description

Any user may browse the catalogue of offers, and from there visit a list of the courses they each offer.

Access

Any user, authenticated or not, can access this use case. For authenticated users, you may use any of the following credentials:

User: dancer1

Password: dancer1

User: academy1

Password: academy1

User: administrator

Password: administrator

Tests

|  |  |
| --- | --- |
| **Test <#003>** | |
| **Description** | Browse the catalogue of academies. |
| **Expected** | Either logged in or not, any user can press the 'Academies' tab and access the corresponding view:    The view must work in both languages, and for both a non-authenticated user and an authenticated one. |
| **Outcome** | The displayed view is correct in both. |
| **Notes** |  |

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| **Test <#004>** | |
| **Description** | Navigate from the academies' list to the courses they offer. |
| **Expected** | From the 'Academies' view, any user must be able to click on any academy's 'Courses' button and reach the following view:    The view must work in both languages, for non-authenticated and authenticated users. |
| **Outcome** | The displayed view is correct in both. |
| **Notes** |  |

# Use case <003> <Browsing the catalogue of courses and navigating to the academies that offer them>

Description

An user can browse a list of the available courses, and from each of them see the academy that offers them.

Access

Any user, authenticated or not, may access this use case from the main page.

Tests

|  |  |
| --- | --- |
| **Test <#005>** | |
| **Description** | Browse the catalogue of courses. |
| **Expected** | From the main page, any user can press the 'Courses' tab and reach the following view:    The view must work in both languages, for authenticated and non-authenticated users. |
| **Outcome** | The displayed view is correct in both languages but if I’m registered as ‘Administrator’, there is no ‘Courses’ tab in the menu. |
| **Notes** |  |

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| **Test <#006>** | |
| **Description** | Navigate to the academies that offer each course. |
| **Expected** | From the previous view, pressing the academy's title on each course will lead to the academy's view: |
| **Outcome** | The displayed view is correct in both languages but if I’m registered as ‘Administrator’, there is no ‘Courses’ tab in the menu. |
| **Notes** |  |

# Use case <004> <Browsing styles and navigating to the courses where they're taught>

Description

An user may browse a list of available dancing styles, and from each of them retrieve a listing of the courses where said styles are taught.

Access

Any user, authenticated or not, may access this use case from the main page.

Tests

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| --- | --- |
| **Test <#007>** | |
| **Description** | Browse the list of styles. |
| **Expected** | From the main page, any user may press the 'Styles' tab and reach the following view:    The view must work in both languages, for authenticated and non-authenticated users. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

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| **Test <#008>** | |
| **Description** | Navigate to the courses where a certain style is offered. |
| **Expected** | From the view described in the previous test, pressing the 'Courses' button on any of the listed styles will lead to the available courses view:    The view must work in both languages, for authenticated and non-authenticated users. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

# Use case <005> <Searching for a course>

Description

An user may search for a course using a single keyword that must appear on the title, or the name or description of the corresponding style.

Access

Any user, authenticated or not, can access this use case by pressing the 'Courses' tab from the main page.

Tests

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| --- | --- |
| **Test <#009>** | |
| **Description** | Search for courses. |
| **Expected** | Either logged in or not, upon accessing the courses list there will be a search bar on top of the list. Introducing a word or any sequence of characters will return the results which match the name of the course, the name or description of the style, or nothing if there's no matches. Pressing the search button with an empty field will return the entire list:    The function must work in both languages, for authenticated and non-authenticated users. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

# Use case <006> <Edit personal data>

Description

An actor may edit his or her personal data.

Access

Any authenticated user can access this use case. You may use any of the following credentials:

User: dancer1

Password: dancer1

User: academy1

Password: academy1

User: administrator

Password: administrator

Tests

|  |  |
| --- | --- |
| **Test <#010>** | |
| **Description** | Edit personal data. |
| **Expected** | Once logged in as any user, access the 'Profile' tab, and on the dropdown menu, 'Edit Personal Data'. It will show the edit form:    The form must work in both languages. The tester must check that no mandatory field can be left blank, and that no erroneous data can be introduced. |
| **Outcome** | The displayed view is correct in both languages although if the form leaves all empty fields, there is no warning that they can’t be null, for example. Also, there aren’t any error message of type ’This operation can’t be performed’. |
| **Notes** |  |

# Use case <007> <Managing courses>

Description

An academy can manage their courses, that is, listing, creating, editing and deleting them.

Access

To access this use case, the user must be authenticated as academy. You may use these credentials:

User: academy1

Password: academy1

User: academy2

Password: academy2

User: academy3

Password: academy3

Tests

|  |  |
| --- | --- |
| **Test <#011>** | |
| **Description** | List an academy's courses. |
| **Expected** | Once logged in as academy, pressing the 'Courses' tab, followed by the 'My Courses' menu, will lead to the view of the academy's courses:    The view must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

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| --- | --- |
| **Test <#012>** | |
| **Description** | Create a new course. |
| **Expected** | Once in the 'My Courses' menu, the option 'Offer a course' will be available. Pressing the button will lead to the course creation form:    The form must work in both languages. It must check the validity of all introduced data. |
| **Outcome** | The displayed view is correct in both languages and if I leave empty fields appear the relevant errors but if I fill in these fields and these are wrong or the system does not allow the creation by some restriction, there isn’t type message that guides the user to modify. |
| **Notes** |  |
| **Test <#013>** | |
| **Description** | Edit a course. |
| **Expected** | Once in the 'My Courses' menu, pressing the 'Edit' button on any of them will lead to the editing view:    The form must work in both languages. It must check the validity of all introduced data. |
| **Outcome** | The displayed view is correct in both languages and if I leave empty fields appear the relevant errors but if I fill in these fields and these are wrong or the system does not allow the creation by some restriction, there isn’t type message that guides the user to modify. It also allows the editing of fields with html code. |
| **Notes** |  |

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| **Test <#014>** | |
| **Description** | Delete a course. |
| **Expected** | Once in the 'My Courses' view, pressing the 'Delete' button will delete the selected course, which will not be available for other users. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

# Use case <008> <Accept and reject dancers' applications>

Description

An academy can accept or reject the applications of dancers to the courses they manage.

Access

Only a user authenticated as academy can access this use case.

Tests

|  |  |
| --- | --- |
| **Test <#015>** | |
| **Description** | Accept and reject an application. |
| **Expected** | Using different academy accounts, the 'My Courses' view will display an 'Applications' button. Pressing it will lead to the list of applications, some which might be PENDING. Pressing the 'Accept' or 'Denied' buttons will change its status accordingly.    The function must work in both languages. |
| **Outcome** | The displayed view is correct in both languages but the buttons having the opposite effect as intended; this is, the accept button causes the application to be REJECTED, and the reject button causes it to be ACCEPTED. |
| **Notes** |  |

# Use case <009> <Applying for a course>

Description

A dancer can apply for a course.

Access

Only dancers can have access to this use case from the 'Courses' tab in the main page. To enter as a dancer, use any of the following credentials:

User: dancer1

Password: dancer1

User: dancer2

Password: dancer2

User: dancer3

Password: dancer3

Tests

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| --- | --- |
| **Test <#016>** | |
| **Description** | Apply for a course |
| **Expected** | Once logged in as dancer, from the list of courses, press the 'Apply' button to apply to any of them:    The function must work in both languages. |
| **Outcome** | The displayed view is correct in both languages but does not show any type of message when creating the request, neither being the first request to that course or the attempt to create a second request. |
| **Notes** |  |

# Use case <010> <Listing a dancer's applications>

Description

A dancer can check at any moment a list of his or her applications and their status.

Access

Only users authenticated as dancers can access this use case from the main page.

Tests

|  |  |
| --- | --- |
| **Test <#017>** | |
| **Description** | Check the applications' list. |
| **Expected** | Once logged in as dancer, pressing the 'My Applications' tab will lead to the following view:    The view must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

# Use case <011> <Managing styles>

Description

An administrator of the system can manage the taxonomy of styles, which includes listing, creating, editing and deleting them.

Access

Only an administrator can access this use case from the main page. To enter, the following credentials can be used:

User: administrator

Password: admin

Tests

|  |  |
| --- | --- |
| **Test <#018>** | |
| **Description** | Browse the list of styles. |
| **Expected** | Once logged in as administrator, the 'Styles' tab will produce a view of the styles' list:    The view must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

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| **Test <#019>** | |
| **Description** | Create a new style. |
| **Expected** | From the 'Styles' view, the 'Create new style' button will lead to the creation form:    The form must work in both languages. |
| **Outcome** | The displayed view is correct in both languages but allows the editing of fields with html code and allows the addition of character strings that are not valid for the fields in the images and videos fields. |
| **Notes** |  |

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| --- | --- |
| **Test <#020>** | |
| **Description** | Edit a style. |
| **Expected** | From the 'Styles' view, clicking the 'Edit' button for any of them will lead to the edition view:    The form must work in both languages. |
| **Outcome** | The displayed view is correct in both languages but allows the editing of fields with html code and allows the addition of character strings that are not valid for the fields in the images and videos fields. |
| **Notes** |  |

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| **Test <#021>** | |
| **Description** | Delete a style. |
| **Expected** | From the style editing view from the previous test, pressing the 'Delete' button will delete the style. Note that this button will only appear if the style isn't being used in any course. |
| **Outcome** | The displayed view is correct in both languages but the delete button for styles doesn't work correctly. |
| **Notes** |  |

# Use case <012> <Administrator's Dashboard>

Description

The system's administrators can access a dashboard with site statistics and ordered data.

Access

Only an administrator can access this use case from the master page.

Tests

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| --- | --- |
| **Test <#022>** | |
| **Description** | Access the administrator's dashboard. |
| **Expected** | Once logged in, pressing the 'Dashboard' tab will reveal the dashboard view:    The dashboard must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

# Use case <013> <Browsing tutorials>

Description

Any actor who can display a list of academies can navigate towards the tutorials they offer.

Access

This use case works for authenticated and non-authenticated authors, via the 'Academies' tab from the main page.

Tests

|  |  |
| --- | --- |
| **Test <#023>** | |
| **Description** | Browse tutorials. |
| **Expected** | Once in the Academies list, pressing the 'Tutorials' button for any of them will display the list of tutorials they offer:    The view must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

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| **Test <#024>** | |
| **Description** | View a tutorial's video. |
| **Expected** | Once in the tutorial list, pressing the 'View' button will lead to a view where the tutorial video is displayed. Pressing the 'return tutorial list' button will display a list of every available tutorial:    The views must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

# Use case <014> <Managing tutorials>

Description

An academy can manage their own tutorials, which includes listing, creating, editing and deleting them.

Access

Only users authenticated as academy can manage tutorials from the master page.

Tests

|  |  |
| --- | --- |
| **Test <#025>** | |
| **Description** | List the academy's tutorials. |
| **Expected** | Once logged in, pressing the 'My tutorials' tab will lead to the listing view:    The view must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

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| **Test <#026>** | |
| **Description** | Create a tutorial. |
| **Expected** | From the 'My tutorials' view, pressing the 'Create tutorial' button will lead to the creation form:    The form must work in both languages, and verify the validity of the introduced data. |
| **Outcome** | The displayed view is correct in both languages but allows the editing of fields with html code. |
| **Notes** |  |

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| --- | --- |
| **Test <#027>** | |
| **Description** | Edit a tutorial. |
| **Expected** | Once in the 'My tutorials' view, pressing the 'Edit' button in any of them will lead to their edition view:    The form must work in both languages, and verify the validity of the introduced data. |
| **Outcome** | The displayed view is correct in both languages but allows the editing of fields with html code. |
| **Notes** |  |

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| --- | --- |
| **Test <#028>** | |
| **Description** | Delete a tutorial. |
| **Expected** | Once in the 'My tutorials' view, pressing the 'Delete' button will delete the selected tutorial. |
| **Outcome** |  |
| **Notes** |  |

# Use case <015> <Managing chirps>

Description

Any authenticated user can access and manage his or her chirps, which includes listing, writing and deleting them. A chirp is a message of no more than 140 characters.

Access

Any authenticated user can access this use case from the main page.

Tests

|  |  |
| --- | --- |
| **Test <#029>** | |
| **Description** | Displaying an actor's list of chirps or the complete list of chirps. |
| **Expected** | Once logged in, pressing the 'Chirps' tab, and on the dropdown menu the 'Chirps' option, will display a list of all published chirps. The 'My chirps' menu will display a list of the actor's own chirps:    The views must work in both languages. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |

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| --- | --- |
| **Test <#030>** | |
| **Description** | Writing a chirp. |
| **Expected** | On the 'Chirps' dropdown menu, the 'Create chirp' option will lead to the writing view:    The view must work in both languages. The 140 character restriction must be verified. |
| **Outcome** | The displayed view is correct in both languages but allows the editing of fields with html code. |
| **Notes** |  |

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| --- | --- |
| **Test <#031>** | |
| **Description** | Deleting a chirp. |
| **Expected** | On the 'My chirps' menu, pressing the 'Delete' button on a chirp will delete it. |
| **Outcome** |  |
| **Notes** |  |

# Use case <016> <Subscribing to chirps>

Description

An authenticated actor can subscribe to another, and read their chirps organized in descending order.

Access

Any authenticated actor can access this use case from the 'Chirps' tab in the main page.

Tests

|  |  |
| --- | --- |
| **Test <#032>** | |
| **Description** | Subscribing to an actor's chirps. |
| **Expected** | On the 'Chirps' menu, pressing the 'Subscribe' button will add that actor's chirps to the 'Subscribed chirps' menu. An actor cannot subscribe to their own chirps:    The view must work in both languages. The chirps must be organized in descending order. |
| **Outcome** | The displayed view is correct in both languages. |
| **Notes** |  |